

Math SonnetInstructions:

- For this assignment you will be writing your own math sonnet. A sonnet is typically a 14 line love poem that is written in iambic pentameter (10 syllables). You will also be required to write in the following rhyming scheme: ababcdcddefefgg.
- Your sonnet must focus on either a math concept that has been learned this year, or a historical math event that has taken place in the past. Be creative with this project.
- Your final product should be typed, size 12 font, double spaced. These will be read in class and then presented in the hall. Make sure you show your best work.

The following is a rubric for how your project will be graded. There is also an example page in case you need help structuring your project.

Structure (25 points)	Sonnet contains 14 lines, written in iambic pentameter (or 10 syllables) with the correct rhyme scheme.	Sonnet contains 14 lines, written in iambic pentameter (or 10 syllables) with the correct rhyme scheme, but 2 or 3 lines do not have the correct number of syllables.	Sonnet contains 14 lines, written in iambic pentameter (or 10 syllables) with the correct rhyme scheme, but 4 or 5 lines do not have the correct number of syllables.	Sonnet contains only 10 lines or lacks the correct number of syllables in 6 or more lines or does not have the correct rhyme scheme.
Content (10 points)	Sonnet is focused on a math topic. It is unified and makes sense. It contains appropriate word choice.	Sonnet is mostly focused on a math topic. It makes sense. It contains appropriate word choice.	Sonnet is kind of focused on a math topic. It kind of makes sense. It contains appropriate word choice.	Sonnet is not focused on a single topic. It makes little sense. It contains sub-standard word choice.
Understanding (5 points)	Student clearly demonstrates understanding of the purpose of the assignment.	Student shows a basic understanding of the purpose of the assignment.	Student demonstrates only a vague understanding of the purpose of the assignment.	Student does not show an understanding of the purpose of the assignment.

Line #											Rhyme Scheme
1	Two	house	holds	both	a	like	in	dig	ni	ty	A
2	In	fair	Ve	ron	a	where	we	lay	our	scene	B
3	From	anc	ient	grudge	break	to	new	mu	tin	y	A
4	Where	civ	il	blood	makes	civ	il	hands	un	clean	B
5	From	forth	the	fat	al	loins	of	these	two	foes	C
6	A	pair	of	star	crossed	love	ers	take	their	lives	D
7	Whose	mi	ad	vent	ured	pi	ti	ous	o'er	throws	C
8	Do	with	their	death	bu	ry	their	pa	rent's	strife	D
9	The	fear	ful	pas	sage	of	their	death	marked	love	E
10	And	the	con	tin	uance	of	their	pa	rents	rage	F
11	Which	but	their	child	ren's	end	nought	could	re	move	E
12	Is	now	the	two	hours	traf	fic	of	our	stage	F
13	The	which	if	you	with	pa	tient	ears	at	tend	G
14	What	here	shall	miss	our	toil	shall	strive	to	mend	G

